

BINDLEY COLLECTION OF PRINTS.
(THIRD AND LAST PART.)

A
CATALOGUE
OF
THE MISCELLANEOUS COLLECTION
OF
PRINTS, DRAWINGS, &c.

OF THE LATE
JAMES BINDLEY, ESQ. F.A.S.
OF SOMERSET PLACE:

CONSISTING OF HIS
BRITISH TOPOGRAPHY,

AMONG WHICH ARE

Many Rare and Curious, interspersed with Drawings of Monuments, &c.

ENGRAVINGS BY ANTIENT & MODERN MASTERS:

A CAPITAL ASSEMBLAGE OF THE WORKS OF HOGARTH;

PRIVATE ETCHINGS BY AMATEUR ARTISTS;

Books of Prints,

A FEW PICTURES,

Including the Original Portraits of the late

GEORGE STEEVENS, ESQ. and MARGARET WOFFINGTON,

BOTH BY ZOFFANY;

&c. &c.

Which will be Sold by Auction,
BY MR. SOTHEY,

At his new and more extensive Premises,

No. 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 15th Day of JULY, 1819,

And Two following Days, at Twelve o'Clock.

To be Viewed till the Sale, and Catalogues (at 3s. each) had at the Place of Sale.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than One Shilling; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

S. SOTHEY,
3, WELLINGTON STREET, STRAND.

A CATALOGUE, &c

First Day's Sale.

FOREIGN TOPOGRAPHY.

LOT

- | | | | | | | |
|-------|---|--|---|---|----|-----------------|
| 6 - | 1 | P ROSPECTS of Tangier, <i>by W. Hollar</i> | — | — | 15 | <i>Rymmer</i> |
| 13 - | 2 | Large Carthusian Monastery, <i>on four sheets</i> —Heidelberg Palace, <i>by ditto</i> , &c. | — | — | 7 | <i>Smith</i> |
| 19 - | 3 | Augsburg Confession, <i>sheet, curious</i> , Grand Procession at the Feast of St. John the Baptist, at Florence, Tableaux de tous les Cris de Paris, &c. | — | — | 5 | <i>Colnaghi</i> |
| 5 - | 4 | Aquatinta Views in the East Indies—Cape of Good Hope, &c. | — | — | 8 | <i>do</i> |
| 3 - | 5 | Ditto of Lisbon, <i>by J. Wells, one a proof</i> | — | — | 6 | <i>Grave</i> |
| 7 6 - | 6 | Plates to Murphy's History of Batalha, and Carter's Views of Malaga | — | — | 21 | <i>Smith</i> |
| 5 6 - | 7 | Views of the Havannah—St. Helena—New South Wales, &c. | — | — | 11 | <i>Rymmer</i> |
| 12 - | 8 | Sets of Views in Canada and Jamaica | — | — | 12 | <i>Atcheson</i> |
| 6 - | 9 | Capt. Allan's Views in the Mysore Country, <i>aquatintas, by Wells</i> | — | — | 20 | <i>Baldwin</i> |

BRITISH TOPOGRAPHY.

- | | | | | | | |
|-------|----|--|---|---|----|-----------------|
| 113 - | 10 | BEDFORDSHIRE—Rocque's Plan and Views of Wrest House, &c. | — | — | 12 | <i>Perceval</i> |
| 16 - | 11 | BERKSHIRE—Various Views of Windsor Castle, and Coxwell Magna, with portraits of Edward Rowe Mores, &c. | — | — | 14 | <i>Colnaghi</i> |
| 19 - | 12 | BUCKS—Cliefden—Eton College—Monumental Effigies of Erasmus Williams at Tingwick, <i>with counter proof</i> , &c. | — | — | 6 | <i>Road</i> |
| 13 - | 13 | — Views of Gentlemen's Seats, <i>by Woollett</i> , and Prospect of Harleford, <i>by Major</i> | — | — | 7 | <i>Rymmer</i> |
| 18 - | 14 | — Rigaud and Baron's Plan and Views of Stowe Gardens, 1746 | — | — | 16 | <i>Perceval</i> |

3	1	15	CAMBRIDGESHIRE— <i>Plan of Cambridge</i> , RIC : LYNE, SCULP. 1574, very rare, from the Collection of Dr. Farmer, and ditto, by Hoefnagel	—	2	Wellsley
	15	16	Views of Colleges, by Sparrow and Lamborn	—	8	Rymmer
1	1	17	Jesus College, T. M. delin et fecit, scarce, Dresses and Customs of the University, published by Colnaghi, &c.	—	11	Wellsley
	14	18	Views at Newmarket, and various Views of Colleges, Cambridge	—	7	Colnaghi
4	4	19	Ackerman's History of the University, and Town of Cambridge, 2 vol. plates coloured	—		Grave
1	15	20	CHESHIRE—Eaton Hall, by Toms, ditto, on two sheets, and Curious Aloe at Eaton, by Ditto	—	3	Mottens
	11	21	DERBYSHIRE—Chatsworth—Matlock Bath—Views, by Vivares, &c.	—	14	Rymmer
	19	22	DEVONSHIRE—Edystone Light House, by Winstanley, RARE, and ditto, by Sturt, Hulsbergh and Jos. Smyth	—	5	Road
	12	23	Castle Hill—Mount Edgecumbe, &c. and Gothic Window of Exeter Cathedral, by Pranker—	—	9	Colnaghi
			DURHAM—Darlington, by J. Bailey	—		
	6	24	DORSETSHIRE—Library at Merly, with letter press description	—	26	Rymmer
1		25	ESSEX—Rocque's Plan of Wanstead House, two sheets, Views of Wanstead, by W. Lowry, &c. Audley End, by W. Austin, &c.	—	7	Colnaghi
2	4	26	Littlebury, by H. Winstanley, rare, and Drawings of the Antient Church at Greensted, curious	—	5	Mottens
1	10	27	Views and Antiquities at Ingatestone, the Seat of T. B. Hollis, Esq. by Basire, &c.	—	9	Colnaghi
1	11	28	Hedingham Castle—New Hall—Bell House, &c.	—	19	do
1	8	29	GLOUCESTERSHIRE—Berkley Castle—King Alfred's Hall—Cirencester, &c.—	—		
			HANTS—Winchester House—Netley Abbey, &c.	—	12	Hitchins
1	10	30	Monuments, &c. from Gale's Winchester—Tomb and Statue of William de Wykeham, by Grignion and J. K. Sherwin	—	10	do
1	11	31	Views in the Isle of Wight (etchings) by Sir Henry Englefield, and presented by him to the late Mr. Bindley, 1817	—	12	do
2	3	32	HERTS—Hatfield House, by J. Collins—Drawings of Plans of St. Albans, and Old Verulam, &c.	—	6	Colnaghi
	9	33	HEREFORDSHIRE—Shobdon Court, and Views of Hereford Cathedral—	—		
			HUNTINGDONSHIRE—Plan of Whittlesea Mere, printed on satin, &c.	—	7	do
	10	34	KENT—Various Plans and Views	—	28	Penshan
	19	35	Penshurst Place—Foots Cray Place, by Woollett, &c.	—	8	Smith
	5	36	Plan of Tunbridge Wells, taken 1739, on vellum, in a tin case	—	1	Richardson
	18	37	LANCASHIRE—Views from Whitaker's History and Antiquities, by Basire	—	21	Mottens
1	3	38	LEICESTERSHIRE—Husband's Bosworth Church, &c.—	—		
			LINCOLNSHIRE—Fenestral Figures from ancient stained glass, coloured, &c.	—	6	Simoo

- 11 - 39 LINCOLNSHIRE.—Select Views and Antiquities, *by B. Howlett*, Parish of Scampton, *by J. Basire*, &c. — — — 26 *Colnaghe*
- 1 2 - 40 ———— Croyland Abbey—Tattersal Castle—Barling's Abbey—Thornton Abbey, &c. *by E. Kirkall*, scarce — — — 8 *do*
- 13 6 41 Views *by Harris*—Toms—Lincoln Cathedral, *by Vivares*, &c. — — — 11 *Smith*

LONDON AND WESTMINSTER.

- 13 - 42 Aggas's Plan of London, *on eight sheets*, *by G. Vertue*, and various Maps and Plans of Ditto — — — 10 *Griffiths*
- 2 5 - 43 Hollar's Prospect of London and Westminster, *on four sheets*, and two Ground Plots of London, *by Ditto* — — — 3 *Colnaghe*
- 2 8 - 44 Daniel King's Views of London and St. Paul's Cathedral, 1658, with Portrait of Benlowes, *by Loggan*, scarce — — — 1 *Griffiths*
- 1 2 - 45 Views of London Bridge, *by Bickham*, Canot, Norden, &c. — — — 12 *Colnaghe*
- 14 - 46 London Bridge, *by Sutton Nicholls*, &c. and Blackfriars (when building) *by Rooker and Piranesi* — — — 6 *do*
- 2 15 - 47 Ice and Frost Fairs (etchings) printed on the River Thames, 1739-40, and another prefixed to the English Chronicle, or Frosty Kalendar, *rare* — — — 4 *Road*
- 16 6 48 Views of the Royal Exchange—Statue of Charles II. *by Vandrebanc*, &c. — — — 5 *Richardson*
- 15 - 49 Tower Hill, with the Execution of Lords Kilmarnock and Balmerino—Stocks Market, (etching) and Sir Hugh Middleton's Glory, *by Bickham* — — — 4 *Mottens*
- 12 - 50 Monument, *by W. Lodge*, *S. Nicholls*, &c. and its Pedestal with the explanation — — — 6 *Road*
- 18 - 51 Custom House—Bank—Excise—General Post, and Herald's Offices—South Sea House, &c. — — — 14 *do*
- 1 7 - 52 Humours of Billingsgate, *by Arnold Vanhaecken*, 1736, *scarce*, and Views of the different City Halls—Gates, &c. — — — 21 *Colnaghe*
- 1 11 - 53 Sir Robert Jeffery, w. l. *drawing in colours*. from the original at Ironmonger's Hall, and Alderman Beckford's Statue at Guildhall, *by Bartolozzi* — — — 2 *do*
- 19 - 54 Views of the Charter House *with drawing of a Ground Plot of the same*, and Merchant Taylor's School, *by J. Mynde*, &c. — — — 10 *do*
- 16 - 55 Bethlem—St. Bartholomew's—the Foundling, and Christ's Hospitals — — — 18 *Griffiths*
- 1 1 - 56 Views of Churches, Monuments, &c. in the City — — — 13 *Simco*
- 10 6 57 London Stone, and various Churches, *one a drawing* — — — 16 *Road*
- 10 - 58 St. Stephen's Walbrook, with Monuments, and Danish Church, *by J. Kip*, &c. — — — 7 *Smith*
- 7 - 59 St. Leonard's Shoreditch—St. James's Clerkenwell—Monumental Effigies from brass plates in St. Helens, &c. — — — 9 *Simco*

1 9	60	Toms's Views of Churches in London and Westminster	—	17	Grave
1 2	61	Monuments of Lady Grace Gethin, <i>mez. scarce, &c.</i> and Altar Piece at White Chapel Church	— — —	6	Colnaghi
14	62	Antiquities and Mosaic Pavements— <i>Drawings</i> of the Rose Publick House, Fenchurch Street, &c.	— — —	16	James
17	63	London Wall—Great Fire of London, and Conflagration in Covent Garden, &c.	— — —	9	Wellsley
1 4	64	Views of the Temple and Inns of Court	— — —	7	Colnaghi
18	65	Aquatinta Views of Old Somerset House, <i>by Jukes</i> —Procession of the Charity Children in the Strand, 1714, Ditto of the Scald Miserable Masons, &c.	— — —	5	Road
3 3	66	Albemarle House, <i>by W. Skillman, sheet</i> —Ashurst House—Lord Chesterfield's House, <i>on satin, &c.</i>	— — —	8	Clarke
1 13	67	Various Views in London and Westminster	— — —	18	Richardson
17	68	Covent Garden, &c. <i>after Paul Sandby, by Rooker</i>	— — —	5	Upcott
1	69	Piazza—Westminster Hall, &c. <i>by W. Hollar</i>	— — —	5	Road
9	70	St. Mary's and St. Martin's Churches Strand—St. Margaret's and St. John's, Westminster, &c.	— — —	12	do
19	71	Great Window in St. Margaret's, <i>by Basire</i> , and an Elaborate Drawing of the same, <i>in colours</i>	— — —	2	do
18	72	Large Views of Westminster Bridge, <i>by various Artists</i>	— — —	12	do
16	73	Monuments, &c. in Westminster Abbey	— — —	45	do
1 15	74	Coronation Processions, Marriages, and Triumphal Arches in Westminster Hall, Abbey, &c.	— — —	12	Richardson
1 9	75	Houses of Peers and Commons—Tryal of Lord Lovat—Charles Ist's Death Warrant, &c.	— — —	7	Road
13 6	76	Views of Whitehall—Horse Guards—Distribution of His Majesty's Maundy, (two plates) <i>by Basire, &c.</i>	— — —	6	do
14	77	Plans of the City of Westminster—Palace at Whitehall, &c.	— — —	8	Colnaghi
3 10	78	Westminster Hall and Abbey, <i>by W. Lodge</i> —Whitehall and Tothil Fields, <i>by W. Hollar</i> , and <i>Drawing in Indian ink</i> of Westminster and St. James's Palace, taken from the Conduit near the Mall	— — —	4	Mottens
2 4	79	Palace and Gates at Whitehall, <i>by J. Silvestre, fine and scarce</i>	— — —	1	do
1 2	80	Fire Works performed on the Thames, on the Peace, 1713, (etching) <i>by Sir James Thornhill, scarce</i> —Royal Fire Works 1685 and 1749, at the Peace of Aix la Chapelle, &c.	— — —	6	Colnaghi
2 2	81	Description of the Fire Works exhibited in Covent Garden, 1690, and at the General Peace, 1748, <i>by B. Lens, scarce</i>	— — —	2	Wellsley
1 11 6	82	Representation of the Fire Works in St. James's Square, on the occasion of the Taking of Namur, 1695, <i>fine and scarce</i> , and View of the Grand Hydraulic Water Works exhibited at Exeter Change, <i>mez.</i>	— — —	2	do

1 13	83	Royal Fire Works performed on the River Thames, near Whitehall, on the General Peace, 1713, <i>by B. Lens, fine, one a proof</i> —	2	<i>Colnaghi</i>
12 6	84	Camp at Hyde Park, 1780, (etchings) <i>by P. Sandby</i> —Plates to Ackerman's Microcasm, coloured, &c. — — —	16	<i>Bentham</i>
7	85	MIDDLESEX, &c.—Set of Views in the Environs of London, <i>by J. Roberts</i>	47	<i>Road</i>
18	86	——— Burlington Gardens—Ranelagh Gardens—Cannons, (two plates) <i>by Hulsbergh, &c.</i> — — —	12	<i>Peruval</i>
2 7	87	——— Views and Ornaments at Hampton Court, <i>by J. Tinney, T. Vardy, &c. one a drawing</i> — — —	11	<i>Moltens</i>
1 6	88	——— Monuments in Hammersmith and Kensington Churches, (drawings in colours) <i>by Miss E. Gulston</i> — — —	4	<i>Upcott</i>
17	89	——— Set of Views of Islington, <i>by W. Hollar, fine</i> — — —	6	<i>Road</i>
17	90	——— Plans and Views of Kensington Palace—Holland House—Caen Wood, and Sir William Ashurst's Seat at Highgate — — —	7	<i>Colnaghi</i>
17	91	——— Tottenham Church and High Cross—Twickenham and Whitton, <i>by Woollett, &c.</i> — — —	7	<i>Wells by</i>
1 13	92	——— Views of Islington Church—Strawberry Hill, &c. some drawings	18	<i>do</i>
19	93	——— Aquatinta Views in Middlesex, Surry, &c. <i>by W. Ellis</i>	24	<i>Smith</i>
1	94	——— Set of Views on the Thames, (etchings) <i>by T. Priest, scarce</i>	8	<i>Wells by</i>
2 3 3	95	NORFOLK.—Plan of Norwich, <i>by J. B. 1558, scarce</i> —Harris's View of Yarmouth, on three sheets, &c. — — —	16	<i>Baldwin</i>
1 8	96	——— Ruins of Castle Acre Abbey, <i>by J. Kirkall, scarce</i> — — —	8	<i>do</i>
19	97	NORTHAMPTONSHIRE.—Rushton, <i>by Toms</i> —Oundle Church—Lilford, <i>by Pranker, &c.</i> — — —	7	<i>Upcott</i>
6 8 6	98	——— Monuments at Great Brington, of the Spencer Family, drawings in colours, <i>by Trotter, fine</i> — — —	4	<i>Grave</i>
5 10	99	——— Ditto ditto — — —	4	<i>Upcott</i>
5 15 6	100	——— Ditto ditto — — —	3	<i>do</i>
6 8 6	101	——— Ditto ditto — — —	3	<i>do</i>
2 2	102	——— Monument of Lady Latimer, at Stowe IX. Churches, <i>by Ditto. Vide Walpole's Anecdotes, under the article Stowe</i> — — —	2	<i>do</i>
16	103	——— Monuments of the Green's, of Green's Norton, <i>by Fisher, in colours</i> — — —	2	<i>do</i>
7 2 6	104	——— Monuments of the Farmor Family, at Easton Neston, <i>by Ditto</i>	5	<i>do</i>
2 12 6	105	——— Ditto, in colours, the Arms, &c. richly gilt — — —	3	<i>do</i>
19	106	NORTHUMBERLAND.—Plates to Brand's History and Antiquities of Newcastle, first impressions — — —	37	<i>Road</i>
1 5	107	NOTTINGHAMSHIRE.—Holme Pierrepont, with the Duke of Kingston and his Attendants, after Tillemans, &c. scarce, &c. — — —	6	<i>Peruval</i>
8	108	——— Green Dale Oak—Welbeck, <i>by G. Vertue, &c.</i> — — —	17	<i>Road</i>

END OF FIRST DAY'S SALE.

Second Day's Sale.

BRITISH TOPOGRAPHY.

2 3 -	LOT 110	OXFORDSHIRE—Views of Colleges, &c. in the University of Oxford, by J. Basire, &c. fine, two of them proofs	—	—	19	Robt Durant
2 18 -	111	— Oxford Almanacks, by G. Vertue, with M.S. references to the portraits	—	—	9	Booth
2 16 -	112	— Colleges—Habits, and Coats of Arms from Loggan's Oxonia Illustrata, &c.	—	—	46	Smith
2 12 6	113	— Oxford Theatre, by Worlidge—Statue of Cicero, by ditto—Robert King Abbot of Osney, w. L. by Fowler, in colours, &c.	—	—	4	James
2 5 -	114	— Antiquity Hall, by Vertue, &c. Views of Blenheim, &c. one a drawing of Blenheim Bridge	—	—	15	Richardson
1 14 -	115	— Ricott, the Seat of Lord Norreys, by H. Winstanley, rare, and Views of Stanton Harcourt (etchings) by Lord Newnham	—	—	6	do
1 2 -	116	— Large Offtracts from Monumental Brass Plates, Robert Eglesfield, &c.	3	—	3	Road
1 17 -	117	RUTLANDSHIRE—Prospect of Burley on the Hill, gravé par F. Blondel, a Paris, on four sheets, scarce	—	—	1	Colnaghi
11 -	118	SOMERSETSHIRE—Views of the Hot Baths (etchings) by J. Fayram, Interior of the Abbey Church, Bath, &c.	—	—	11	Road
14 -	119	SHROPSHIRE—Ludlow Castle, &c.—	—	—	—	—
		STAFFORDSHIRE—Steam Engine, near Dudley Castle, by T. Barney, 1719—	—	—	—	—
		SUSSEX—Lewes and Winchelsea Castles, &c.	—	—	21	Smith
2 8 -	120	SUFFOLK—Prospect of Ipswich, with the Plan, on nine sheets, by G. King, scarce	—	—	1	Colnaghi
1 3 -	121	— Landguard Fort, by Major—St. Edmund's Bury Abbey, by Kirkall—Ancient Stained Glass of Sir William de Berdewell, in colours, &c.	—	—	8	Road
3 13 6	122	— Tombs of the Dukes of Norfolk and Richmond, &c. and various Views, by J. Wood, scarce	—	—	12	Robt Durant

18	123	SURREY — Claremount — Walton Bridge — Rocque's Plan of the Earl of Lincoln's Seat at Weybridge, &c.	8	Road
3 3	124	———— Set of Views of ALBURY, by W. Hollar, very fine and scarce	7	grave
1 11 6	125	———— NONSUCH PALACE, by G. Hoefnagel, 1582, fine and rare	1	Limco
1 13	126	———— Set of Views in Richmond Gardens (etchings) by J. Fayram — Putney and Wotton (ditto) by J. Evelyn, and Lambeth House, by W. Lodge	11	Wells by
1 8	127	———— Richmond Palace and Gardens, by Rocque, Du Bosc — Basire, &c.	7	Colnaghi
1 17	128	———— Bears Den Hall — Hurricane at Roehampton — Monument of Sir Richard Atkins, Clapham (drawing) — Spring Gardens, Vauxhall, by Bickham, &c.	13	Wells by
15	129	———— Guy's Monument, by Bartolozzi, fine	1	Smith
5 7 6	130	———— Prospects of Wimbledon (etchings) by H. Winstanley, rare	2	Limco
1 16	131	———— Bishop Andrew's Monument in St. Saviours Church Southwark, (different positions,) drawings in colours, fine	3	Smith
1	132	WARWICKSHIRE — Warwick and Kenilworth Castles — Aston House — Compton House, by Hollar, &c.	15	Road
1 13	133	WILTSHIRE — Wardour Castle — Salisbury Cathedral — Longford House, &c.	7	Mottens
1	134	———— CEDES FONTHILLIANÆ, by Byrne, p. p. and Stour Head, &c. by Vivares	4	do
7	135	———— Plans and Elevations of Malmsbury Abbey, FROM THE VETUSTA MONUMENTA, vol. 5, plates 1, to 9 — and Roman Pavements at Warminster, &c.	11	Limco
1 16	136	WORCESTERSHIRE — Monuments of Giles Reede in Bredon Church, drawing in colours, and Ditto of Bishops Hough and Johnson in Worcester Cathedral, ditto, in indian ink	3	Road
1 14	137	YORKSHIRE — Prospect of the City of York (on two sheets) by B. Cole — York Cathedral, by F. Place, &c.	5	Wells by
2 19	138	———— Knaresborough — Castle Howard — Studley Park — Wakefield Bridge, &c.	18	Road
19	139	———— St. Mary's Abbey York — Kirkstall and Fountain's Abbeys — Beverley Minster, &c.	9	do
1 19	140	———— Sprotborough near Doncaster, the Seat of Sir Godfrey Copley, by B. Lens, fine and rare	1	Wells by
18	141	WALES — St. Winefrid's Well — Hawarden and Chirk Castles, by W. H. Toms, &c.	6	do
1 2	142	IRELAND — View of the Boyne Obelisk (etchings) by Vivares — Ditto, by J. Brooks and Crofts, mex. rare —	8	Colnaghi
		SCOTLAND — Plan of Drumlanrig, by R. Cooper, and Seals of Robert King of Scotland, sheet		

6 8 6	143	Coats of Arms, <i>emblazoned on vellum</i> , M. S. Genealogies of Noble English Families, &c. — — — —	45	<i>Colnaghi</i>
2 5 -	144	Coats of Arms of the Guldeforde Family, &c. <i>emblazoned</i> , and Charter of David King of Scotland, with his miniature, w. L. Genealogy and Seal appendent, in an ornamented case		
1 1 -	145	Miscellaneous Topography — — — —	25	<i>do</i>
7 6	146	Aquatinta Views, by Ellis, Etchings, by Pouncy, <i>proofs</i> , &c. —	26	<i>Simco</i>
1 9 -	147	Plates to Hearne and Byrne's Antiquities of Great Britain —	19	<i>Bentham</i>
2 2 -	148	Cathedrals and Habits, from Dugdale's <i>Monasticon</i> , before the English Inscriptions — — — —	48	<i>Col Durant</i>
7 6	149	Embarkation of Henry VIII. at Dover, 1520—Encampment of the English Forces at Portsmouth—Procession of Edward VI. from the Tower to Westminster, &c. large <i>Antiquarian Prints</i> , by Basire —	5	<i>Doans</i>
1 5 -	150	Abbey Church Bath, published by the Society of Antiquaries		<i>Mollens</i>
2 2 -	151	Cathedral of Durham, ditto		<i>Cross</i>
2 1 -	152	Cathedral of Exeter, ditto		<i>do</i>
1 1 6	153	Cathedral of Gloucester, ditto		<i>Upcott</i>
1 6 -	154	Collegiate Chapel of St. Stephen's Westminster, with the Supplementary Part, from Ancient Paintings discovered there		<i>Mollens</i>
16 10 -	155	BUCK'S VIEWS IN ENGLAND AND WALES, fine old impressions, in a Solander Portfolio, lettered BUCK'S ANTIQUITIES — —	428	<i>Col Durant</i>
2 12 6	156	An oblong Portfolio, containing <i>British Topography</i> , and lettered British Views, Antiquities and Buildings — —	106	<i>Smith</i>
14 - -	157	An upright ditto, containing a curious Collection of <i>Views, Antiquities, Monuments, Gems, Curiosities, Natural History</i> , &c. and lettered MISCELLANEOUS VIEWS, &c. — —	170	<i>Upcott</i>
2 10 -	158	A Volume consisting of Various Tickets, Coats of Arms, Vignettes, &c.	100	<i>Miller</i>

BRITISH SCHOOL.

6 6	159	Modern Fancy Subjects, &c.	15	<i>Smith</i>
9 6	160	Ditto after <i>Angelica, Stothard</i> , &c. some proofs	29	<i>do</i>
7 -	161	Scenes from Shakespeare's Plays, by Gravelot, &c. ditto	16	<i>Road</i>
8 6	162	Sufferings of Mary Queen of Scots, after Rigaud, Gardiner, &c. proofs, with description	8	<i>do</i>
1 1 -	163	History of Pamela, after Highmore	12	<i>Upcott</i>
14 -	164	Scenes from Hob in the Well and Gulliver's Travels	14	<i>Colnaghi</i>
5 -	165	Sets from Tasso's Jerusalem and Sir James Thornhill's Dome of St Pauls	14	<i>Smith</i>

13	166	Plates to Boswell's Journal of Dr Johnson and Richardson's Works, coloured	12	Upcott
19	167	Mansion House Ticket, Sir Joshua Reynolds's Funeral, and various other Tickets, by Bartolozzi, fine — — —	7	Grave
5	168	Britannia sitting with the Cap of Liberty, after Cipriani, by Bartolozzi, Frontispiece to the General Atlas, by Ditto, proof and etching, &c.	7	Du Roveray
2 6	169	Bacchante and Cupids, from the designs of Lady D. Beauclerk and Countess Spencer, by Bartolozzi — — — —	8	Roda
1 1	170	Hundred Guilder, print after Rembrandt by Captain Baillie, fine	1	Grave
3	171	Varia, by Ditto, the Burgomaster Six, by Basan, &c. —	8	Colnaghi
5 7 6	172	Jews Harp, after Wilkie by Burnet, on india paper and Plates to Gil Blas, proofs, &c. — — — —	6	Clarke
5	173	Sacred Subjects (mezzotinto's) by John Smith, fine — —	6	Grave
5	174	Venus, after Corregio, and St. George and the Dragon, &c. by Ditto	4	Roda
11	175	Varia by Ditto, &c. and Dog with Mutton, &c. (the only etching,) by John Smith — — — —	8	Smith
3	176	Large mezzotinto portraits, by Frye, fine — — —	8	Money
4 6	177	Daniel in the Lions Den, after Rubens by W. Ward the same (etching) by Mackworth, &c. — — — —	4	Colnaghi
10	178	Dutch Burgomasters, after Rembrandt by Houston, fine proof —	1	Grave
3 5	179	Tigress, after Stubbs, by Dixon, ditto — — —	1	Colnaghi
3 6	180	Venus reposing, after Titian, by Cheeseman, Humble Traveller, after Pynaker, by Watts in colours, &c. — — — —	4	Booth
8 0	181	Cornaro Family, after Titian, by Baron, Family of John Count Nassau, after Vandyck, by Ditto, proof and letters — — —	4	Roda
2 5	182	Good Shepherd, after Murillio, by Major, fine, and Boys at Play, after Ditto, by Woollett — — — —	2	Clarke
2 6	183	Milton dictating his Paradise Lost (etching) by Barry and Revolution 1688, by Parker — — — —	2	Roda
5 6	184	Death of Cardinal Beaufort, after Sir Joshua, FINE PROOF —	1	Smith
12	185	Holy Family, after Ditto, by W. Sharp, very fine —	1	Molton
1 17	186	Angel and Madona, after Guido, by Sir Robert Strange, and Death of the Stag, (Vignette,) by Ditto, scarce — — —	3	do
13	187	Le Retour du Marché after Wouvermans, and Cupid, after Schidone, by Ditto	2	Money
1 9	188	St Cecilia, after Raphael, by Ditto, fine, and the same subject, by J. Mitchell	2	Colnaghi
13	189	Belisarius, after Salvator, by Ditto — — —	1	Grave
1 4	190	Death of Dido, after Guercino, by Ditto, first impression —	1	Roda
8	191	Warkworth Hermitage, by Woollett, Landscape, by Gainsborough, unfinished etching, Sun rising, after Claude, by Canot, proofs, &c. —	6	Clarke

1	1	192	Vicar of Wakefield (two plates) by <i>Woollett</i> and <i>Ellis</i> , and Landscape, after <i>Gaspar</i> , by <i>Ditto</i> , fine	—	—	—	—	3	<i>black</i>
5	15	6	193	MAID OF THE MILL, BY <i>DITTO</i> , BEAUTIFUL PROOF	—	—	—	1	<i>Moltens</i>
4	4	194	DEATH OF GENERAL WOLFE BY <i>DITTO</i> , EXTRA FINE, vide the late Mr. <i>Bindley's MS. note at bottom of the Print</i>	—	—	—	—	1	<i>Bilson</i>
	8	195	Penn's Treaty with the Indians, by <i>Hall</i>	—	—	—	—	1	<i>Roda</i>
5	7	6	196	BATTLES OF THE BOYNE AND LA HOGUE, BY <i>WOOLLETT & C.</i> VERY FINE SUBSCRIPTION IMPRESSIONS	—	—	—	2	<i>Laycunt</i>
3	3	197	Cromwell's Dissolution of the Long Parliament, and Charles II's. Restoration, after West by <i>DITTO</i>	—	—	—	—	2	<i>Moltens</i>
105		198	A CAPITAL COLLECTION OF THE WORKS OF <i>HOGARTH</i> , CONSISTING OF THE CHOICEST IMPRESSIONS OF MOST OF HIS SUPERIOR PRODUCTIONS, AND INCLUDING SEVERAL OF HIS MORE RARE AND EARLY PERFORMANCES—LOOSE IN A PORTFOLIO WITH LEAVES—CONTAINING IN THE WHOLE	—	—	—	—	250	<i>Willis</i>
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			Canvassing for Votes, <i>proof etching</i>	1	4	Times, <i>both states</i> , and Times, <i>plate 2</i>	3		
			Times of the Day, <i>first states</i>	4	1	Lottery, <i>different states</i>	—	3	
			March to Finchley, <i>first state</i>	—	1	South Sea Bubble	—	2	
			Strolling Actresses, <i>ditto</i>	—	1	Parable of the Vineyard	—	1	
			Industrious and Idle Apprentices	12	12	Country Inn Yard, <i>with no old Baby</i>	1		
			Distressed Poet, <i>both states</i>	—	2	Paul before Felix, <i>both states</i>	2		
			Enraged Musician, <i>ditto</i>	—	2	Beggar's Opera, <i>original copy</i>	2		
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			Garrick in Richard	—	1	Booth, Wilkes and Cibber	1		
			Roast Beef of Old England	—	1	Lord Lovat with his Trial, &c.	6		
			Midnight Modern Conversation, <i>both states</i>	—	2	Archbishop Herring with the Speech	1		
			Paul before Felix	—	1	View of Eaton Church, <i>with portrait of Mr. John Palmer, sheet</i>	1		
			Moses and Pharaoh's Daughter	1	1	St. Clement's Altar Piece	1		
			France and England	—	2	Foundling Hospital	1		
			Large Hudibras, <i>before down with the Rumps</i>	—	12	Datur Vacuum, <i>first state</i>	1		
			Ditto, copies, by <i>J. Ross</i>	—	18	Company of Undertakers	1		
			Cockpit and Southwark Fair	2	2	Columbus, <i>with original receipt</i>	2		
						Oratorio of Judith and Morell	2		

HOGARTH'S WORKS.

13

Receipt, March to Finchley	—	1	Tickets, Mock Doctor	—	1
—— Election Pieces		1	—— James Figg, <i>with Copy</i>		2
—— Paul before Felix	—	1	Cupid and Psyche	—	1
Tickets for London Hospital		2	Heathen Gods	—	5
Taste in high Life, and Ditto, in large, by J. Phillips	—	2	Belinda Rape of the Lock	—	1
Frontispiece to Kirby's Perspective		1	Sigismunda, by B. Smith		1
Burlington Gate, <i>different</i>	—	2	Ditto by Dunkarton, <i>Proof</i>	—	1
Bathos and Time blackening a picture	2		Ditto by Basire, <i>Etching</i>	—	1
Judith, and Tom Thumb	—	2	Beggar's Opera, by Blake	—	1
Scots Opera, and Terræ Filius		2	Indian Emperor, by Dodd	—	1
Miser, by <i>Vander Gucht</i>	—	2	Savoyard Girl	—	1
Shop Bill for <i>Peter de la Fontaine</i>			Humours and Diversions of Bartholo- mew Fair, <i>sheet</i>	—	1
—— Ditto, with Copy	—	3	Humours of a Country Election		1
Ditto, John Shaw, Ram Inn, Cirencester	1		Rake's Progress (copies) by T. Bowles		9
Ditto, James Bartlett, Druggist		1	Copies from Hogarth, by Sam. Ireland		50
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—— Walker's Benefit	—	1			

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4	6	210	Medallions of Eminent Characters sorted as to their different Countries	Richardson
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4	-	213	Heads of Cardinals, <i>by Clouwet</i> , &c. — — —	64 Dunbar
7	6	214	Frontispieces to various Works — — —	40 Smith
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7	-	217	Tree of Man's Life—Different Stages of Ditto—Protestants Petigrew, <i>in</i> <i>wood</i> , &c. ditto — — —	5 Sitcher
3	3	218	Portraits, Statues, Commemorations, &c. of Shakespeare—Benefit Tickets of Comedians—Play Bill for the Benefit of Mr. Stede, &c.	20 Richardson
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| 15 | 322 | Head of a Peasant, (<i>pen and ink drawing</i>) by <i>Overlaet</i> , and Landscape with Ruins and figures, <i>on slate</i> , by <i>Tarsilla Vittoria Sayter, 1763, curious</i> | 2 |
| 1 | 323 | Marriage of St. Catherine, <i>a high finished drawing in colours</i> , after <i>Paul Veronese</i> , by <i>Creys, in a gilt frame</i> — — — — | 1 |
| 15 | 324 | Family of Sir Balthazar Gerbier, after <i>Vandyck</i> , and the Pantheon at Rome, by <i>Piranesi</i> — — — — | 2 |
| 1 | 325 | Mercury and Battus, after <i>Claude</i> , and Fête Flamande after <i>Teniers</i> , by <i>Fessard</i> — — — — | 2 |
| 12 | 326 | Magna Charta, by <i>J. Pine</i> , Coats of Arms coloured, and Pope Clement XIII. by <i>Cunego</i> — — — — | 2 |
| 1 | 327 | Henry the VIII. granting the Charter to the Company of Barber Surgeons, after <i>Holbein</i> , by <i>Baron</i> — — — — | 1 |
| 12 | 328 | Justice and Meekness, after <i>Raphael</i> , by <i>Sir Robert Strange</i> — — — — | 2 |
| 2 | 329 | Cottagers and Jocund Peasants, after <i>C. Dusart</i> , by <i>Woollett</i> — — — — | 2 |

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Mallett

PICTURES.

8	6	330	A small portrait of a Lady, <i>Mary Beale</i>	—	—	—	1	<i>Road</i>
2	-	331	Head of a Lady, <i>Signora Rosalba</i>	—	—	—	1	<i>Mitchell</i>
8	-	332	Liberality rewarding Merit, <i>after the original in the collection of Lord Spencer</i>	—	—	—	1	<i>Evans</i>
110	-	333	Portrait of a French Lady (<i>Mistress to the Duke of Kingston</i>), in a gilt frame	—	—	—	1	<i>Mitchell</i>
17	17	334	GEORGE STEEVENS, Esq. F. R. A. S. painted by ZOFFANY, 1774	—	—	—	1	<i>Lephook age</i>
5	-	335	MARGARET WOFFINGTON, W. L. reclining on a sofa, Cabinet picture by ZOFFANY	—	—	—	1	<i>Heber</i>
				—	—	—	1	<i>Colnag li</i>

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